

Curriculum Vitae

Vivian Shipley

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<https://www.southernct.edu/academics/schools/arts/departments/english/files/documents/vivian-shipley-cv.pdf>

Education:

1975 Ph.D. Vanderbilt University
1967 M.A. University of Kentucky
1964 B.A. University of Kentucky

Employment History:

1998- Connecticut State University Distinguished Professor
1995- Publication suspended in 2013. Senior Editor of *Connecticut Review*.
(The 2001 Literary Excellence in Print Award from Public Radio's *The Poet and the Poem*. The 2000 Phoenix Award for Significant Editorial Service from the Council of Editors of Learned Journals. *The Best American Short Stories*. *The Pushcart Prize*. *The Best American Poetry*)
1992-5 Director of Creative Writing, Southern Connecticut State University
1983 Professor, Southern Connecticut State University
1978 Associate Professor, Southern Connecticut State University
1976 August 30, 1976 Tenure granted
1969 Assistant Professor, Southern Connecticut State University
1968-9 Teaching Assistant, Vanderbilt University
1965-8 Guilford, Connecticut Public Schools-Seventh and Eighth Grade English teacher

Books of Poetry by Vivian Shipley

<i>An Archaeology of Days</i>	2019. Negative Capability Press, Dr. Sue Walker, Editor, U of South Alabama. Nominated for the Pulitzer Prize.
<i>Perennial</i>	2015, Negative Capability Press, Dr. Sue Walker, Editor, U of South Alabama Nominated for the Pulitzer Prize 2016-17 Paterson Poetry Prize Finalist. CT Press Club Prize for Best Creative Work
<i>The Poet</i>	2015, Southeastern Louisiana University, Louisiana Literature Press, Dr. Jack Bedell, Editor. 2015
<i>All of Your Messages</i>	2010. Southeastern Louisiana University, Louisiana Literature

- Have Been Erased* Press, Dr. Jack Bedell, Editor. 2010 .
 2011 Sheila Motton Book Award from New England Poetry Club
 Nominated for the Pulitzer Prize by Dr. Jack Bedell, Editor
 2011 Paterson Award for Sustained Literary Achievement
 2011 CT Press Club Prize for Best Creative Work
 SUNY-Binghamton Milton Kessler Poetry Prize Finalist
 National Federation of Press Women Second Prize for Creative Work
 CT Book Prize for Poetry Finalist from LOC's Center for the Book
- Greatest Hits: 1974-2010* Pudding House Publications Chapbook Series, Columbus, Ohio, 2010. Jennifer Bosveld, Editor.
- Hardboot: Poems, New & Old* Louisiana Literture Press, Southeastern Louisiana University, Hammond, Louisisana, 2005.
 Winner of 2006 Paterson Award for Sustained Literary Achievement, CT Press Club Book Award for Best Creative Writing of the Year; Binghamton University Milt Kessler Poetry Book Award Finalist
- Gleanings: Old Poems, New Poems* Louisiana Literature Press, Southeastern Louisiana University,. Hammond, Louisiana, 2003.
 2004 Paterson Award for Sustained Literary Achievement, . Nominated for the Pulitzer Prize by Dr. Jack Bedell, Editor, 2008 Faculty Scholar Award, Southern Connecticut State University
- When There Is No Shore* Word Press, Cincinnati, Ohio, 2002.
 Winner of 2002 Word Press Poetry Prize,
 Nominated for the Pulitzer Prize by Dr. Kevin Walzer, Editor, 2003 Connecticut Book Award for Poetry from Library of Congress Ctr. for the Book; 2004 SCSU Faculty Scholar Award
- Down of Hawk* The Sow's Ear Press Chapbook Series. Abingdon, Virginia, 2001. Larry Richman, Editor.
- Fishing Poems* Pudding House Publications Chapbook Series. Columbus, Ohio, 2001. Jennifer Bosveld, Editor.
- Echo and Anger, Still* Louisiana Literature Chapbook Series, 2000. Southeastern Louisiana University, Hammond, Louisiana. Dr. Jack Bedell, Editor.
 (2001 National League of American Pen Women's DeAnn Lubell Writers' Competition Prize in Poetry)

- Fair Haven* Negative Capability Press, University of South Alabama, Mobile, Alabama, 2000.
(Nominated for the Pulitzer Prize by Dr. Sue Walker, Editor)
- Crazy Quilt* Hanover Press, Newtown, Connecticut, 1999. Faith Vicinanza, Editor. (2000 Paterson Poetry Prize)
- How Many Stones?* University of South Carolina Press, Aiken, South Carolina, 1998. Stephen Gardner, Editor.
(Winner of the 1997 *Devil's Millhopper* Chapbook Prize)
- Devil's Lane* Negative Capability Press, University of South Alabama, Mobile, Alabama, 1996. (Nominated for the 1996 Pulitzer Prize by Dr. Sue Walker, Editor). 2000 SCSU Faculty Scholar Award
- Poems Out of Harlan County* Ithaca House Poetry Prize, Ithaca, NY, 1989. Joseph Bruchac, Editor.
- Jack Tales* Greenfield Review Press Chapbook Series, Greenfield, NY, 1982. Funded by NEA Grant. Joseph Bruchac, Editor.

Honors and Awards

- 2017-18 Winner of the Steve Kowit Poetry Prize for "Cargo"
- 2017 Barbara Bradley Prize for "On My 70th Birthday" from NEPC
- 2017 Pushcart Prize Nomination
- 2016 Paterson Poetry Prize Finalist for *Perennial*.
- 2016 Erika Mumford Poetry Prize, NEPC-HM
- 2015 First Prize, Hackney Literary Award for Poetry for "Foxfire."
- 2015 Featured Poet in Poetry Magazine.com Winter 2014-2015
- 2015 Poet-In-Residence for the Alabama Writer's Conclave
- 2014 The Academic Consultatnt for the PUSMA Deputy at West Point Military Academy
- 2014 Peer Review Reader for Wayne State University Press's Made in Michigan Writers Poetry Series
- 2013 The Academic Consultant to Faculty Selection Committee for Academy Professors at West Point Military Academy
- 2013 Featured Poet in "Grief and Loss" CT Commission on Culture & Tourism yearly exhibition
- 2013 Connecticut Office of the Arts Featured Artist in Artist Spotlight, March 2013.
<http://www.cultureandtourism.org/cct/cwp/view.asp?a=3933&Q=293740&PM=1>
- 2011-12 Artist Fellowship Grant from the CT Commission on Culture & Tourism
- 2012 Erlanger Lloyd High School Hall of Fame for Distinguished Alumni, Erlanger, KY
- 2012 Certificate of Appreciation for Continued Support of the New Start/Fresh Start Program from Gateway CC, New Haven, CT

2012 New England Poetry Club Sheila Motton Book Prize for *All of Your Messages Have Been Erased*

2011 The Paterson Literary Review Award for Lifetime Service to Literature from The Poetry Center at Passaic County Community College

2011 Hackney National Poetry Award

2011 CT Press Club Prize for Best Creative Writing and National Federation of Press Women Second Prize for Creative Verse

2011 Paterson Prize for Sustained Literary Achievement for *All of Your Messages Have Been Erased*

2011 LOC's Center for the Book CT Book Award for Poetry Finalist for *All of Your Messages Have Been Erased*

2010 Erika Mumford Award for Poetry from New England Poetry Club

2010 University of Kentucky Hall of Distinguished Alumni

2008 Faculty Scholar Award for *Gleanings* from Southern Connecticut State University

2007-8 Paumanok Poetry Award from Farmingdale State College, NY

2007 University of Kentucky Arts & Science Hall of Fame for Distinguished Alumni

2007 *New Millennium* Poetry Prize, Knoxville, Tennessee

2007 Hackney Literary Award for Poetry, Birmingham-Southern College, Alabama

2006 Paterson Award for Sustained Literary Achievement for *Hardboot: Poems New & Old*

2006 Connecticut Press Club Book Award for *Hardboot* for Best Creative Writing of the Year

2005 Binghamton University Milt Kessler Poetry Book Award Finalist for *Hardboot*.

2005 Lifetime Achievement Award for Service to the Literary Community from the Library of Congress Connecticut Center for the Book

2004 Faculty Scholar Award for *When There Is No Shore* from Southern Connecticut State University

2004 Gretchen Warren Prize for Best Published Poem from New England Poetry Club

2003 Paterson Award for Sustained Literary Achievement for *Gleanings: Old Poems, New Poems*

2003 Julia Peterkin Award for Poetry from Converse College, Spartanburg, S.C.

2003 *River Styxx* International Poetry Prize

2003 Connecticut Book Award for Poetry from the Library of Congress Center for the Book for *When There Is No Shore*

2003 Hart Crane Poetry Prize, Kent State University

2002 Connecticut Commission on the Arts Award for Poetry

2002 National League of American Pen Women DeAnn Lubell Poetry Prize

2002 Word Press Poetry Prize for *When There Is No Shore*

2002 *americas review* Poetry Prize

2002 *miller's pond* Loella Cady Lamphier Prize for Poetry

2001 Robert Frost Foundation Poetry Prize

2001 Daniel Varoujan Prize, The New England Poetry Club

2001 *Charter Oak Review* Poetry Prize, University of Connecticut

2001 Erika Mumford Prize, The New England Poetry Club

2000 Paterson Poetry Prize for *Crazy Quilt*

2000 Marble Faun Poetry Prize, The William Faulkner Society

- 2000 *Thin Air Magazine* Poetry Prize, Northern Arizona University
- 2000 Faculty Scholar Award for *Devil's Lane*, Southern Connecticut State University
- 1999 *The Pittsburgh Quarterly* Sara Henderson Hay Prize for Poetry
- 1999 *So to Speak* Poetry Prize, George Mason University
- 1999 *Wildwood Review* Prize in Poetry, Harrisburg Community College, Harrisburg, Pa.
- 1999 Hackney Literary Award
for Poetry, Birmingham-Southern College, Alabama
- 1999 *Prairie Schooner* Readers' Choice Award, University of Nebraska-Lincoln
- 1999 *Slant*, University of Central Arkansas. Dedication for *Singing in unique voice the music of our humanity*. Vol. XIII
- 1998 John Z. Bennett Poetry Award, University of Southwestern Louisiana
- 1998 Iowa Literary Award for Poetry, Iowa Organization for Writing Arts, Ames, Iowa
- 1998 *Eclectic: The Literary and Art Magazine of the State University of West Georgia* Prize
- 1998 *Passages North* Elinor Benedict Poetry Prize, Northern Michigan University
- 1998 *Clackamas* Poetry Prize, Clackamas College, Oregon City, Oregon
- 1997 Poetry Society of America, Lucille Medwick Award,
- 1997 University of South Carolina, *Devil's Millhopper* Chapbook Prize for *How Many Stones?*
- 1997 *Thin Air Magazine* Poetry Prize, Northern Arizona University
- 1997 Barbara Bradley Poetry
Prize, New England Poetry Club
- 1996 *Sonora Review* Poetry Prize, University of Arizona
- 1996 *Defined Providence* Poetry Prize
- 1995 Ann Stanford Poetry Prize, Master of Professional Writing Program, University of Southern California
- 1995 *Elk River Review* Marjorie Lees Linn Poetry Prize
- 1995 Gretchen Warren Award, New England Poetry Club
- 1994 Barbara Bradley Poetry Prize, New England Poetry Club

Poetry Readings, Presentations and Workshops

- 2019** Farmington, CT Public Library; University of Rhode Island Graduate Conference, Griswold Middle School, Rocky Hill, Ct
- 2018** Griswold Middle School, Rocky Hill, Ct.; Yenching Library, Harvard U, NEPC Poetry Book Reading; Charter Oak University, Hartford, CT; New England Poetry Club Memorial for Diana Der-Hovanessian; Wesleyan University, *CT River Review* Reading;
- 2017** Paterson Poetry Prize Award Reading for *Perennial*, Paterson Poetry Center, NJ; Hughlene Costian Frank Visiting Writers Series, Appalachian State University, Boone, NC. Yenching Library, Harvard University, NEPC; Riverwood Poetry Series: *Forgotten Women* anthology reading, West Hartford, CT; Poetry by the Sea Festival; Ringling College of Art +Design Reading Series and workshop, Sarasota, FL (cancelled due to illness); Mass Poetry Festival; Charter Oak University, Hartford, CT; Yale University Book Store.
- 2016** Hill-Stead Museum, The Sunken Garden Poetry Series Benefit Reading; The Longfellow House, New England Poetry Club; Paterson Poetry Center, NJ.
- 2015** Poet-in-Residence for the Alabama Writer's Conclave; Soyka Fund for the Humanities Reading at Misericordia University, Dallas, PA; University of Central Florida; The

- Poet's Voice, Darien Public Library, CT.; Mark Twain House, Hartford, CT; Meriden Poetry Society, CT; Paterson Poetry Center, PCCC, NJ; Beecher Elementary School, Woodbridge, CT
- 2014** Villanova University; Massachusetts Poetry Festival; Associated Writing Program Conference Panel; Cape Cod Cultural Center; Mt Dora Poetry Festival, FL; New England Poetry Club; Writer's Weekend at the Mark Twain House, Hartford, CT; Black Earth Institute, Spring Street Center, Seattle, WA; Voices of Poetry Series at Katonah Village Library, NY; Mishi-maya-gat Spoken Word & Music Series, Manchester Community College, CT;
- 2013** LakeBookFest, Mt. Dora, FL; Kutztown University, PA; Quinnipiac University, CT; Connecticut Historical Society; Noah Webster House, West Hartford, CT; International Festival of Arts and Ideas, New Haven, CT; Connecticut Office of the Arts Gallery, Hartford; Housatonic Community College, CT.
- 2012** West Point (USMA); University of Central Florida; Yenching Library-NEPC-Harvard University; Fairfield University MFA Residency; Albertus Magnus College; Mount Dora Festival of Books, FL; Georgia State Poetry Society, Savannah, GA; University of Hartford, CT; SUNY-Binghamton, NY; Cape Cod Summer Writers Conference; Sacred Heart University "Literary Spring" Festival; Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, CT; Southeastern Community College, Whiteville, NC; Poetry Institute-New Haven; Wanaque Community College, NJ; La Grua Center, Stonington, CT;
- 2011** West Chester University Poetry Center, PA; Newburyport Literary Festival, MA; Montclair State University, NJ; Paterson Poetry Center, NJ; Housatonic Community College, CT; Endicott College, MA; University of New Haven, CT; Riverwood Poetry Series, South Windsor Library, CT; Salem State University, MA; Cornelia Street Café, NYC;
- 2010** Trinity College, Hartford, CT. University of New Haven, CT; Emporia State University, KS; Wildwood Literary Festival, Harrisburg Area Community College, Harrisburg, PA; SUNY-Orange County Community College, Middletown, NY, Pomfret School, CT; University of Kentucky; Quinebaug Valley Community College, CT.; Paterson Poetry Center, PACC, NJ. Guilford Poetry Society; Yenching Library, Harvard University, NEPC; Hudson Valley Writers Center, NY; Bristol Art Museum, RI;
- 2009:** West Point Military Academy; Savannah, GA Book Festival; Ohio State University—Lima; Wright State University; Ohio State University-Marion; New England Poetry Club—Yenching Library, Harvard University; University of Rhode Island; Agnes Scott College, Atlanta, Ga.; SUNY-Farmingdale State College on Long Island; Featured Speaker and Poet at the Jim Wayne Miller Literary Festival at Western Kentucky University; Austin Peay State University, Clarksville, TN; BriarCliff University, IO; Mt Marty College, SD; Fairfield University; Southern Association of Modern Language Association (SAML A) conference poetry reading.
- 2008:** Geraldine Dodge Poetry Festival Poet; SUNY-Binghamton University; New York University; SAML A Conference, Louisville, Ky; George Washington University; Clemson University; Paterson Literary Center for Winners of the Paterson Prize for Sustained Literary Achievement; Leader of workshop for children's authors in Sterling, Pa; Paumanock Poetry Prize Reading at Farmingdale College on Long Island sponsored

- by *Poets & Writers*; Moderator for National Endowment of the Arts for the Connecticut *Poets Out Loud* Competition;
- 2007:** New York University; University of Washington; University of Kentucky; Berea College, Berea Kentucky; Georgia Poetry Society- Armstrong Atlantic University, Savannah, Ga.
- 2006:** West Point (United States Military Academy); Fairfield University; University of Tennessee-Knoxville; Lee University; Tennessee Humanities Teacher/Scholar Reading at Jackson-Madison County Library, Tennessee; Longwood University, Farmville, Virginia; University of Virginia, Peters Rushton Bequest Reading and Virginia Festival of the Book; AWP Conference in Austin, Texas; Wildwood Literary Festival at Wildwood University, Harrisburg, Pa., Wayne State University; Landmark College in Putney, Vermont; Poets & Writers' Reading at Mount St. Mary College in Newburgh, NY; Keynote speaker at award IMPAC/CSU banquet.
- 2005:** Trinity College; West Point Military Academy; Hill-Stead Museum, Farmington, Connecticut; Yale University Barnes and Noble for *Caduceus*; New England Poetry Club Prize Reading at Harvard University.
- 2004:** West Point Military Academy; Fairfield University; Converse College, Spartanburg, S.C.; Community College of Southern Nevada; Bethel, Connecticut Arts Junction; Paterson Literary Center; Yale University, Barnes and Noble Bookstore; The Wallace Stevens' Poetry Reading in the Rose Garden of Elizabeth Park; Yale University for *Caduceus*' authors; North End Women's Club;
- 2003:** Yale University Humanities Series; University of Connecticut, Storrs; The Poets Voice Series, Westport, Connecticut Library; Paterson Literary Center; Guilford Poets' Guild; Yale University, *Caduceus* Anthology Reading.
- 2002:** Sunken Garden Series at Hill-Stead Museum, Farmington, Ct.; Yale University, The Elizabethian Club; Seton Hall University (AWP Benefit Reading); Clemson University; SUNY-Binghamton University; University of Southern Mississippi; University of South Alabama; Mad-River Poetry Festival at Northwestern College, Winstead, Ct; Guilford Poet's Guild; AWP Panel on Editing at Annual March Convention; Cheney House, Manchester, Ct.; Bethel Arts Junction;
- 2001:** Centenary College, New Jersey (AWP Benefit Reading); Bloomsburg University (AWP Benefit Reading); Robert Frost Foundation Award Reading, Lawrence, Mass.; New England Poetry Club, Camb Library, Harvard University; Paterson Literary Festival as a Finalist for the Paterson Poetry Prize for *Crazy Quilt*; Wallace Stevens Memorial Reading; Writers' Voice at YMCA of Greater Syracuse, N.Y.; Manchester Community College for *An Evening of Fishing and Poetry* which featured *Fishing Poems*; Middlesex Community College Writers' Conference; Hill-Stead Museum's Sunken Garden Reading Series as a Moderator of a Poetry Discussion Group; Gateway Community College; Norwalk Community College.
- 2000:** Armstrong University in Savannah, Ga. (Benefit Reading for AWP); Deep South Conference, University of Southwestern Louisiana; The Pirates' Alley Faulkner Society, New Orleans, Louisiana; Prosser Public Library (Benefit for Writer's Read); *The Wildwood Review* Literary Conference at Harrisburg College, Pennsylvania; The Hudson Valley Writers' Center at Sleepy Hollow, N.Y.; The Hartford Public Library for National Poetry Month (Benefit for Writers Read); Guilford Poets' Guild; Gateway Community College.

- 1999:** West Point, USMA. (Reading and residency); Converse College, Spartansburg, S.C. (Benefit Reading for AWP); Yale University Bookstore; Longwood College Literary Festival, Farmville, Va.
- 1998:** Northern Michigan University as winner of *Passages North* Poetry Prize; Fairfield University; Francis Marion University, Florence, S.C. (Benefit Reading for AWP); Society for the Study of Southern Literature, Charleston, S.C., *Kestrel* Writers Conference, Fairmont State College, W.Va., New Haven Free Public Library.
- 1997 and earlier:** Harvard University, Yenching Library for New England Poetry Club; Salem State University; Quinnipiac University; New School, NYC: *New York Quarterly*; Passaic Community College, Patterson, N.J.; Gateway Community College; Longfellow House, New England Poetry Club; Vermont Poetry Society; New Haven Free Public Library; Southbury Public Library; Stony Creek Public Library; Scholar Leader for the Harwinton Public Library as a part of NEH grant; University of Kentucky Women's Writers Conference, Lexington, Ky; Longwood College Literary Festival, Farmville, Va.; Housatonic Community College Spring Festival. (Additional List Available)

Judge for Poetry Contests

- 2019 Ct Poetry Society Final Judge
- 2018-19 CT Poetry Circuit Judge for Ct Student Poet
- 2016-17 Final Judge for Appalachian State U Marina Coe Prose Competition
- 2016-17 Final Judge for Appalachian State U John Foster West Poetry Competition
- 2016 CT Poetry Circuit Judge for CT Student Poet
- 2016 Final Judge Grayson Press Chapbook Contest
- 2015 Final Poetry Judge Alabama Writers Conclave
- 2015 CT Poetry Circuit Judge for CT Student Poet
- 2014 Final Poetry Judge Alabama Writers Conclave
- 2014 MT Dora Poetry Festival Final Judge
- 2014 CT Poetry Circuit Judge for CT Student Poet
- 2013 Sheila Motton Book Prize—New England Poetry Club
- 2013- LakeBookFest Poetry Competition, MT Dora, FL
- 2012-13 *Aries: A Journal of Art & Literature Royce Ray Poetry Award*, Southeastern Community College, Whiteville, NC
- 2012-13 Connecticut Poetry Circuit for Connecticut Student Poets
- 2012 West Point Literary Awards Competition. Ceremony April 13, 2012
- 2012 C&R Press De Novo First Book of Poetry Contest, Final Judge
- 2011 Quinnipiac University Undergraduate Student Poet Competition
- 2011 SUNY-Orange Veteran's Day Literary Competition
- 2011 Connecticut Poetry Circuit for Connecticut Student Poets
- 2010 Connecticut Poetry Circuit for Connecticut Student Poets
- 2009 Thorn Prize for Poetry and Fiction from Pomfet School, CT
- 2008 SUNY-Binghamton University Academy of American Poets College Prize
- 2008 Chair of Judges' Panel for Ct. Book Award for Poetry—Library of Congress
- 2008 Connecticut Poetry Circuit for Connecticut Student Poet
- 2008 Academic Evaluator for Academy Professor at West Point
- 2008 Connecticut Poetry Circuit for Connecticut Student Poet
- 2007 Poetry Society of Georgia Cosmos Mariner Award

2007 John Gardner Fiction Book Award from SUNY Binghamton University
 2007 *The MacGuffin* Poet Hunt—Final Judge
 2007 Connecticut Poetry Society Poetry Awards—Final Judge
 2007 Academic Evaluator for Deputy Head of English United States Military Academy
 2006 SUNY Bingham University Academy of American Poets College Prize
 2006 Connecticut Poetry Circuit for Connecticut Student Poet
 2006 Louisiana Southern Literary Festival—Student Poetry
 2005 Connecticut Poetry Circuit for Connecticut Student Poet
 2005 Wayne State University Writer’s Alliance of Detroit Michigan
 2005 The Italian/American Historical Society of Connecticut Poetry Prize
 2004 Rosalie Boyle/Norman Farber Award from New England Poetry Club
 2004 Connecticut Poetry Circuit for Connecticut Student Poet
 2003 Bluestem Poetry Award for a full length book—Emporia University, Kansas
 2003 Connecticut Poetry Circuit for Connecticut Student Poet
 2003 Connecticut Poetry Circuit for Connecticut Student Poet
 2003 Binghamton University Academy of American Poets College Prize
 2003 Randall Jarrell/Harperprints Chapbook Contest
 2003 Loella Cady Lamphier Prize for Poetry, *miller’s pond*
 2003 2nd Annual *Connecticut River Review* Poetry Contest
 2003 *Sow’s Ear Poetry Review* Poetry Contest
 2002 Erika Mumford Poetry Award New England Poetry Club
 2001 Academic Evaluator for Deputy Head of English United States Military Academy
 2000 Walter Winchell Prize from Connecticut Poetry Society
 1999 St. Agnes Eve Poetry Contest, *Negative Capability*
 1999 Joseph E. Brodine Contest from Connecticut Poetry Society
 1998 Citino Prize for an Undergraduate Poet at Ohio State University
 1998 Alabama Poetry Society Poetry Contest
 1997 New England Poetry Club's Daniel Varoujan Award,
 1997 *Defined Providence* Poetry Contest

Anthologies

Coffee Poems Anthology. Edited by Lorraine Healy. (World Enough Writers, 2019). 19. “How to Find George Stirling: Revise the Canon,” and “In Dunkin’ Donuts with My Mother.”
Secrets. Edited by Sue Walker. (Negative Capability Press, Mobile, AL. 2018). “Against that Night,” and “Sylvia Plath Should Have Planted a Garden.” Pp. 34-36.
Unlocking the Word, an Anthology of Found Poetry. Edited by Jonas Zdanys. (Lamar University Literary Press, Texas. 2018). “The Hows and whys of Invisibility,” “How to be Naked in Public,” “How to Teach a Bird to talk,” “When is Silence a lie,” “Does the Balloon crew Have a Balloon crew?” Pp. 17-21.
Of Burgers & Barrooms. Edited by Jonathan K. Rice and M. Scott Douglass. (Mint Hill Books Main Street Rag Publishing Co. Charlotte, NC 2017) “You Deserve a Break Today”; “Week Four: Poem about Another Person”; “In Dunkin Donuts with my Mother.” Pp. 376-380.
Forgotten Women: A Tribute in Poetry. Edited by Gilly Lowe Connors. (Grayson Books, West Hartford, CT, 2017). “May 17, 1720: Superiour Court Justice Counsels Elizabeth atwood in his Chambers Before Sentencing Her to Hang.” Pp. 127-130; “The Radium Girls.” Pp. 28-34.

Stuck in the Middle: Writing that Hold You in Suspense. Edited by David Bell and Molly McCaffrey. (Main Street Rag Publishing Co. Charlotte, NC 2016) “Perennial.” Pp, 220-222.

It’s About Time. Edited by Katie Giorgio. (Main Street Rag Publishing Co. Charlotte, NC 2016). “The First Poem I Have Labeled: Love Poetm” and “The Phantom Limb.” Pp. 153-157.

To Unsnare Time’s Warp: Stories and Poems about Dogs. Edited by Dennis F. Borman and Gaynell Gavin. (Main Street Rag Publishing Co. Charlotte, NC. 2016). “Sooner Was a Hard Dog to Keep Under a Porch.” Pp. 208-210.

Kentucky Writers: The Deus Loci and the Lyrical Landscape. Edited by Matthew Nickel and Daniel J. Pizappi. 2016. The Elizabeth Madox Roberts Society, Des Hymnagistes Press, West Park, NY. “This is Bluegrass Country,” “Digging up Peonies,” and “Moonshine.” Pp. 75-79.

How Higher Education feels Commentaries on Poems that Illuminate the Experiences of Learning and Teaching. Edited by Kathleen Quinlan. Sense Publishers, England. 2016.

Christine, At Night I Tired, Early Morning, I . . . “ Chapter 5, p

Feast: Poetry & Recipes for a Full Seating at Dinner. Edited by Diane Goettel and Anneli Matheson. Black Lawrence Press. 2015. “The Artichoke.” Pp. 45-47.

Crossing Lines. Edited by Rayne Debski. Main Street Rag Publishing Co., NC. 2015. “Against That Night” and Outside the New Haven Lawn Club”. Pp. 285-287.

Pushing the Envelope: Epistolary Poems. Edited by Jonas Zdanys. Lamar University Press, Beaumont, TX. 2015. “I should Be Eating Cake in the Frick with Rembrandt,” and “Upon Receiving a Letter.” Pp. 68-71.

Far Out: Poems of the 60s. Edited by Wendy Barker and Dave Parsons. Wings Press, San Antonio, TX. 2016. “Obeying Glands” p 247-248; Hike up Av Du Pere-LaChaise”, p 229; and “Charlie’s at the Wire” p. 210-11.

Thirty Three. Edited by Sue Walker. Negative Capability Press, Mobile, ALA. 2014. “The Stinking Rose.” Pp. 91-92.

Lay Bare the Canvas: New England Poets on Art. Edited by Beatrice Lazarus. The Poetry Loft, Cranston, RI. 2014. “The Faithful Colt.” Pp. 84-85.

The Southern Poetry Anthology: Volume VI: Tennessee. Edited by Jesse Graves, Paul Ruffin and William Wright. Texas Review Press, Huntsville, TX. 2013. “Praying You Are Asleep” and Our bodies, arms of a weathervane pointing north and south.” Pp.212-213.

Garnet Poems: An Anthology of Connecticut Poets since 1776. Edited by Dennis Barone. Wesleyan University Press, Middletown, CT, 2012. “Moonflower,” “Digging Up Peonies,” “Static Hold a Grudge,” and Number fifty-two: Winifred Benham, Hartford, Connecticut, October 7, 1697.” PP-176-181.

Sunken Garden Poetry: 1992-2011. Edited by Brad Davis. Wesleyan University Press, Middletown, CT, 2012. “Martha Stewart’s Ten Commandments for Snow.” P. 120.

Kentucky: Poets of Place. Edited by Matthew Nickel. Reading Roberts Series. The Elizabeth Madox Roberts Society. West Park, NY. 2012. “Deep Sea Fantasies”; “Why An Aging Poet Signs Up for Yet Another Summer Poetry Workshop”; and “In separateness only does love learn definition.” Pp. 29-34.

An Anthology of Chicago Poetry: City of the Big Shoulders. Edited by Ryan G. Van Cleave. University of Iowa Press, Iowa City, Iowa, 2012. “And Still, a Bird Is in Me.” Pp. 117-18.

The Southern Poetry Anthology, Volume III: Contemporary Appalachia. Edited by William Wright, Jesse Graves, and Paul Ruffin. Texas Review Press, Huntsville, TX, 2010. Alice Todd Outside Cecelia, Kentucky. P. 229.

The Poet's Cookbook: Recipes from Germany, Poems by 33 American Poets with German Translations. Edited by Grace Cavalieri and Sabine Pascarelli. Goethe Institute, Washington D.C. 2010. "What Can Be Preserved." P. 41-42.

Working Words: Punching the Clock and Kicking Out the Jams. Edited by M.L. Liebler. Coffee House Press: Minneapolis, MN. 2010. "The Hard Way Was the Only Way You Knew: P. 205.

Ava Gardner: Touches of Venus. Edited by Gilbert Gigliotti. Entasis Press, Washington, DC, 2010. "Sitting with My Grandmother, Parealy Stewart Todd." Pp. 85-6.

The American Voice in Poetry: The Legacy of Whitman, Williams, and Ginsberg. Edited by Maria Mazziotti Gillan. Poetry Center, PCCC, Paterson, NJ. 2010. "The First Poem I Have Labeled: Love Poem." Pp. 69-71.

What Comes Down to Us: 25 Contemporary Kentucky Poets. Edited by Jeff Worley. University of KY Press, 2009. Lexington, KY. "With My Father outside the West Wing of Hospice," "First Ice," "Corner of Bellefonte and Heather Way, Lexington, Kentucky," and "Coma: Bachus Hospital, Norwich Connecticut." Pp 89-96.

The Poet's Cookbook: Recipes from Tuscany. "Ode on a Beet." Edited by Grace Cavalieri and Sabine Pascarelli. Bordighera Press, NY, NY. 2009) p. 98.

Breathe: 101 Contemporary Odes. "An Ode to Virginia Tech, Blacksburg, April 16, 2007." Edited by Ryan Van Cleave and Chad Prevost. (C&R Press, Chattanooga, Tennessee. 2009) Pp. 176-177.

Come Together: Imagine Peace.. "Carolyn Forche's in El Salvador." Edited by Philip Metres, Ann Smith & Larry Smith.(Bottom Dog Press, Huron, Ohio. 2008). P. 127.

Hunger and Thirst: Food Literature. "The Difference Between a Raw Onion and a Slow-Cooked One." Edited by Nancy Cary. (San Diego City Works Press. San Diego,CA. 2008) Pp. 337-39.

Cadence of Hooves: A Celebration of Horses. "I Have Come to Witness the Sacred." Edited by Suzan Jantz. (Yarroway Mountain Press. Igo, California. 2008.) Pp. 271-72.

Southern Appalachian Poetry. "White Chickens, Worms, Horse Breath Winter; Outside Cecelia, Kentucky." Edited by Marita Garin. (McFarland & Company, Inc. Jefferson, North Carolina and London. 2008.) Pp. 195-100.

Evensong. "Survivors Have Victims," "When Your Number's Up," "A Keeper" and "I Have Come to Witness the Sacred." Edited by Gerry La Femina and Chad Prevost. (Bottom Dog Press, Harmony Series, Huron, Ohio, 2006) Pp. 172-180.

The Kentucky Anthology. "The Last Wild Horses in Kentucky." Edited by Wade Hall (The University Press of Kentucky, Lexington, Kentucky, 2005. p. 786.

Family Matters: Poems of our Families. "The Stepfather Speaks" and "Digging Up Peonies." Edited by Ann Smith and Larry Smith. (Bottom Dog Press, Harmony Series, Huron, Ohio, 2005) P. 107 and P. 187.

Red, White, and Blues: Poets on the Promise of America. "Birdsong for September 11, 2001." Edited by Virgil Suarez and Ryan G. Van Cleave. (Univ. of Iowa Press, Iowa City, 2004) Pp.168-69.

The Blueline Anthology. "In Braille." Edited by Henry, Tyler, Coyne-DeGhett, Gann, Steinberg

and Gilborn. (Syracuse, N.Y.: Syracuse University Press, 2004.)P. 124.

Urgent Care for the World. "While Waiting for a Blizzard." Edited by Jennifer Bosveld. (Columbus, Ohio: Pudding House Press, 2004). P. 26.

Caduceus: Poets at Art Place. "Outside the New Haven Lawn Club," "Blue Sailors," "FairHaven, Connecticut," and "107 Water Street, Stonington, Ct." Edited by Tony Fusco. (New Haven, Connecticut: Yale University Press, 2003). Pp. 46-54.

Taste and See: Food Poems. "Ode on a Beet." Edited by David Lee Garrison and Terry Hermsen. (Huron, Ohio: Bottom Dog Press, 2003). Pp. 106.

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Membership in Professional Organizations

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